

REGINALD MOBLEY

Countertenor

Noted for his 'shimmering voice' (BachTrack), GRAMMY-nominated American countertenor Reginald Mobley is globally renowned for his interpretation of baroque, classical and modern repertoire, and leads a prolific career on both sides of the Atlantic.

An advocate for diversity in music and its programming, Reginald became the first ever Programming Consultant for the Handel & Haydn Society following several years of leading H&H in its community engaging *Every Voice* concerts. He holds the position of Visiting Artist for Diversity Outreach with the Baroque ensemble Apollo's Fire, and is also leading a research project in the UK funded by the AHRC to uncover music by composers from diverse backgrounds.



His American concert schedule includes solos recitals (New York at the Miller Theatre, Chicago (Collaborative Arts Institute)), concerts with orchestras performing Handel's *Messiah* with, this year, the Pittsburgh Symphony, Philadelphia and Minnesota orchestras and *Carmina Burana* with the Chicago Symphony Orchestra as well as regular appearances with the most prestigious baroque ensembles: Philharmonia Baroque Orchestra, Early Music Vancouver, Collegium San Diego, Seraphic Fire, to name but a few. Recent and future highlights include his debut with the Boston Symphony Orchestra at Tanglewood Festival (Andris Nelson), with the Philadelphia Orchestra, and with Orchestre Métropolitain de Montreal, conducted by Masaaki Suzuki.

In Europe, Reginald has been invited to perform with Orchester Wiener Akademie, Balthasar Neumann Chor & Ensemble, Freiburger Barockorchester, I Barocchisti, Bach Society in Stuttgart, Holland Baroque Orchestra, Dutch Bach Society, Monteverdi Choir and English baroque soloists, as well as the City of Birmingham Orchestra and the Budapest Festival Orchestra for a series of performances as *Ottone* in *L'incoronazione di Poppea*. He has also engaged in a few projects together with the Academy of Ancient Music in Cambridge, singing the role of *Disinganno* in *Il trionfo del Tempo e del Disinganno* and devising a new programme, *Sons of England*, supported by UKAHRC, which reflects his research under their umbrella, which will be touring in April 2024. Reginald gave a Purcell, Handel and Sancho programme for his solo debut recital in Paris, which he repeated as part of the Bayreuth baroque opera festival in September 2023.

His first solo album with ALPHA Classics was released to great acclaim in June 2023 to coincide with a major series of concerts with pianist Baptiste Trotignon in Paris, York and Liverpool as well as part of both the Aix-en-Provence and BBC PROMS festivals. In addition, Reginald features on several albums with the Monteverdi Choir, Agave Baroque and Stuttgart Bach Society.

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